Enchantica®

NEWSLETTER

SEVENTEEN 17

Introduction

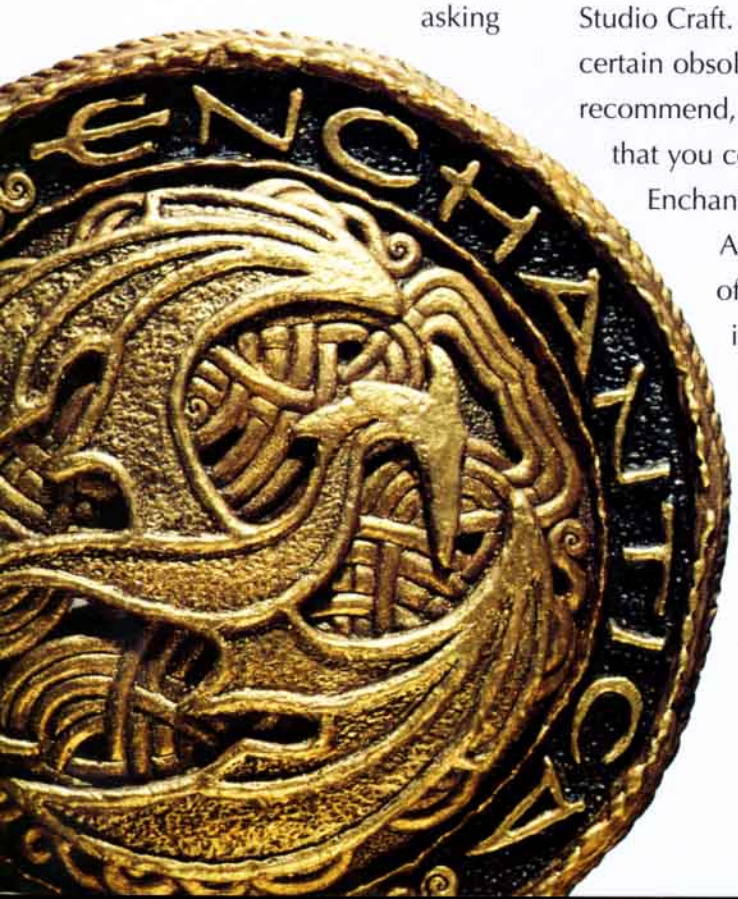
Welcome Collectors to this, our largest Newsletter to date (a full 20 pages). You may have noticed that the front and back covers have lost their "gloss". We have done this to reduce the cost and so produce a larger Newsletter. Hope this meets with your approval.

There are many new releases due out and all these are featured in the forthcoming pages. Thanks to everyone who wrote in and sent photographs for the Person to Person pages. Your valued contribution helps us to complete the Newsletter and we would be lost without you. If you are proud of your Enchantica collection and have not sent a photograph in, then please do so. Most of the photographs sent in do get published.

Many collectors phone me asking where they can find some of the original pieces of Enchantica, which are not available in the shops now. The Collectors Club does keep a sellers list which is passed on to interested parties. If you have any old pieces of Enchantica that you wish to sell, then please contact me at the Collectors Club and I will add your details to my list. USA collectors please pass on your details to Janice at the USA Collectors Club. Please note: I will keep your details for a period of six months after which your details will be deleted from the list. The list is open to collectors and retailers. Although we don't get involved with prices on the secondary market we do have a list of secondary market prices. These prices have not been influenced by Holland Studio Craft. If you are after a certain obsolete piece I would recommend, in the first instance, that you contact your local Enchantica stockist.

As always at this time of year, may everyone involved at Holland Studio Craft wish all our valued collectors ... A PROSPEROUS NEW YEAR TO YOU ALL

PAUL



COMPETITION RESULTS

To Newsletter 16

1 **ROBERT SIMPSON**
2 **TRENTHAM GARDENS**
3 **TRINIA**
4 **GRACKLINS**
5 **STARBLADE**
6 **SNOWHOPPER**
7 **EAST**
8 **BURROW**
9 **SHASHLICK**
(will also accept "SWILL")
10 **JACAMA**

To those who put STEVE SIMMONS for Question 1 – remember, STEVE SIMMONS is an Illustrator not a Designer.

If you look at the picture from The glory of the Golden Dragon you will see "ROB SIMPSON '94" at the bottom (near the legend).

The winner of the competition was:
BEVERLY JAMES
of Sidmouth, Devon

and the runners-up were:
JANE SMILLIE
of Clifton, York
RUTH COLES
of New Plymouth, New Zealand
MRS M. GOLIMAN
of Camborne, Cornwall

The USA winner was:
BECKY SCHELL
of Rochester, New York

and the runner-up was:
CHRIS ROSE
of Anaheim, California

EXTRAVAGANZA '97

SUNDAY 25TH MAY 1997

(Further Details to follow)

Collectors CLUB PIECES

nineteen ninety seven

SILVERFLAME

Bred by Mezereon from the race of dragons known as Varragaugas or 'Lion Dragons'. Silverflame was probably Vrorst's favourite dragon after the great Grawlfang. For it was Silverflame that Vrorst used as his personal dragoncharger to review the progress of his military campaigns.

Silverflame is the Enchantica annual membership piece for 1997. This piece will be sent to you upon renewing your membership for this year. We will, of course, inform you via letter when your membership is due for renewal.

For those collectors who renewed for two years your membership package for 1997 will be sent automatically..

DRAGONSKEEP

The giant fortress spilled over the craggy, northern lip of the steep chasm and spread out across the cliff top as a grim mountain of towers and battlements; isolated turrets and tooth edged walls rising amongst the surrounding buttresses of rock as if its outer parts had been set adrift from the main heap, or been allowed to melt into the jagged face of the cliffs. Dragonskeep had an almost organic, uncontrived demeanour, as if its grey fabric and structure had not so much been built on the steep bastions of rock but had grown from them. Taken from the novel: "The Glory of the Golden Dragon" (page 72).

The Special Collectors Piece for this year is "Dragonskeep". This piece is available for purchase from your local Enchantica retailer on production of the Special Redemption Card. The Redemption Card will be sent to you when you renew for this year.

Limited Edition: Collectors Club only
Code: EN 2125
Height: 3½"
Sculptor: Andrew Bill
Available: 1st January 1997 until 31st December 1997

Limited Edition: Collectors Club only
Code: EN 2126
Height: 7¼"
Sculptor: David Mayer
Available: 1st January 1997 until 31st December 1997

Limited EDITION

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DRAGONBROOD

Dragon eggs are laid in batches and the hatchlings greet their new environments together. There is no rivalry with new born broods; however, there is always one dominant (which tends to be female), to which the others look for guidance in their new world. It is to her that the food is given and then shared with the other young.

The nesting period lasts for 11 months by which time the dragons are big, strong and competent flyers to leave their initial home, to go their separate ways into the world and forgetting whatever bonding they had to their brothers and sisters, to become solitary denizens of the skies above Enchantica.

Limited Edition: 2950
Code: EN 2174
Height: 8¾"
Sculptor: Ken Fallon
Available: NOW

Limited EDITION

nineteen ninety seven

CAROBUS

High Wizard of Summer. The Lord Orolan's ambassador and emissary to the free peoples of Enchantica. In the name of his illustrious master, Carobus, oversees the great works of Summer across the Commonlands.

Limited Edition: 2950
Code: EN 2179
Height: 9¼"
Sculptor: Andrew Bill
Available: NOW

USA COLLECTORS

With this newsletter you are also receiving the club application for 1997. Please check the first line of your mailing label which starts out with your six digit membership number followed by your expiration date. If yours shows 12/31/96 then your membership is up for renewal now. If it shows 12/31/97 then you've prepaid for 1997 already and do not need to return the form. (We suggest you pass it on to a friend who may be interested in the club.) If this newsletter wasn't sent to your correct address, please notify us immediately so our records can be updated.

As we wrap up 1996 and move forward into 1997 it seems the perfect opportunity to summarise the past year and lay out plans for the coming year.

The thirteen new pieces added to the Enchantica line in 1996 were: Ja'quara, Vladdigor, The Ocean Dragon, Nosfertus, Mezereon, Hoolock, Naria, Aramaan, Triscall, Pendra, Flameweaver, Iceheart, and Confrontation. There were also five limited release pieces during the year: Glostomorg (USA availability limited only to first quarter '96). Changeling (created exclusively for the 1996 Extravaganza event), Woodwidger (Artist tour piece), Jacarand (club gift piece), and Sheylag's Trophy (club redemption piece).

The list of pieces retired during the year is a bit longer. Vrorst on Throne, Jonquil & Snappa "Friends", Rattajack and Snappa, Snappa "Rollaball", Snappa "Flapping", Snappa "With Enchantica Rose", Snappa "If the Cap Fits", Snappa "What Ball", Snappa "Nature Watch", Rattajack "Soft Landing", Rattajack "All Alone", Rattajack "Gone Fishing", Mezereon – the Grand Corrupter, his minions – Vyzauga, Coracob, Anaxorg, Necranon, and Zorganoid as well as the "Throne Citadel" print were all retired in January. Also the full production was completed by the third quarter of 1996 for Avenger and Pia'sharn. During the fourth quarter Snow Dragon, Kirrock, Snowhawk, and Wolfarlis will have completed their Limited Edition runs as well. That's a total of twenty-four pieces plus the limited print!

Ray Kauffman (centre) of Ray's Mart (Mt. Clemens, Michigan) had a few surprises for artist Nick Brereton (left) and those attending his artist event. A castle was constructed to display the Enchantica collection with a work space for Nick included. The keeper of the castle was the wizard mannequin (right) who shared the Enchantica tale with those passing through the area.

In May, the first Holland Studio Craft Extravaganza was held at Trentham Gardens, Staffordshire, England. Most USA club members were unable to attend due to the vast distance and limited notice of the event, but Munro's Doug Mitchell made the trip to secure the Changeling piece for those in the USA that expressed an interest.

In June, Andrew Hull travelled from Holland Studio Craft to attend the International Collectible Expo at Rosemont, Illinois. In October, Nick Brereton was "borrowed" from the Enchantica studios for six weeks of appearances at Enchantica Collector Centers throughout the USA. Both of these talented young men enjoyed meeting our collectors and retailers during their visits. We hope you were able to make it to at least one of the shows and had a good time.

The USA branch of the Enchantica Collectors Club saw continued growth throughout the year. Several new Enchantica Collector Centers were also welcomed to our Enchantica network this year.

In wrapping up 1996, we'd like to remind you that now is the time to redeem your certificate for Sheylag's Trophy, if you haven't already done so. Putting it off any longer may cause you to miss out on the piece all together. Your certificate should be taken to your Enchantica

Collector Center (caution: not all dealers are Collector Centers) so that your piece may be reserved. This is a busy time of year for everyone but please make time to attend to this transaction right away if you want that piece. Production of this special member's piece will soon come to a halt.

Those of you attending any of the autumn shows in 1996 had a chance to see a bit into the future. Eight of the new introductions for 1997 were on display at those events. If you missed the shows, don't despair! The new pieces will be available at Enchantica Collector Centers in January 1997. Stop by and look them over. Please note: USA availability of Leviathan is limited only to the first quarter of 1997.

Don't forget that eight pieces – Snappa "Tickled Pink", Rattajack "Bowled Over", Snowthorn & Wargren, Rattajack "Lazybones', Grogoda, Sollo Sollo, and tunnel serpents Dromeliad and Zadragul – will retire in March. Let your dealer know which of these pieces you are interested in so they can order them before they're gone!

Nick pauses for a question as he prepares to paint Vijian, the Summer Witch. (At some shows Bruntian, the Spring Witch was the figurine that was painted.)

Munro will again participate in the International Collectible Expositions in 1997. The first will be held April 19th and 20th in Long Beach, California. The second will be held in Rosemont, Illinois on June 28th and 29th. Stop by to see our Enchantica display!

In honor of Nick Brereton's visit to Hill & Hill (Troy, Michigan), this Collector Center hosted a welcome reception at a local Italian eatery. Collectors who had purchased the annual piece "Glostomorg" earlier in the year were invited, along with a guest, to join Nick and Hill & Hill staff at the luncheon held prior to the show. Patti Kallapure and Jim Garrison of Hill & Hill were transformed into Quillion and Waxifrade for the day thanks to the talent of one of the store's avid collectors, Mrs. Carol Price, who made the costumes.

Due to the success of the first Extravaganza event, another is planned for 1997 and promises to be even better. If there is enough interest, Munro will arrange a tour package in conjunction with the May 1997 Extravaganza. While many USA collectors have expressed an interest in the tour we have not yet reached the required minimum of 45 participants. The tentative schedule follows:

May 21 (Wed)
Depart from USA *(evening flight)*

May 22 (Thu)
Flight arrives in England in a.m.
Bus to Stoke-on-Trent;
Dinner with Holland Studio Craft artists and staff

May 23 (Fri)
Tour of Holland Studio Craft

May 24 (Sat)
Sightseeing
(location to be determined)

May 25 (Sun)
Attend Extravaganza event

May 26 (Mon)
Sightseeing at
Stratford-on-Avon

May 27 (Tue)
Tour of Royal Doulton.
Farewell dinner with Holland Studio Craft artists and staff

May 28 (Wed)
Depart England in a.m.
Arrive USA mid-day

The cost will be in the neighborhood of $1500-$1750 per person and includes lodging in England, transportation and admission to the scheduled events as well as the two dinners listed. The remaining meals are not included. Please let us know now (in writing) if you are interested in joining us for this special opportunity or would like additional information.

This is just a glimpse of what's coming in 1997. Are you ready? Join us to see what else the future holds!

Happy Holidays and Warm Wishes for 1997 – from all the staff at Munro Collectibles!

EXTRAVAGANZA 1996

Top Left /Top Right: Vigilant Tony keeping an eye on some very valuable pieces!!
Middle: Young and old – Enchantica appeals to all.
Bottom Left: Thelma and Keith receiving their First Prize of Avenger from John Woodward and Andrew Bill.
Below: See no evil, Hear no evil, Speak no evil.

LEVIATH

By **ANDREW BILL**

"The pirate ship was seized in a deadly embrace of thrashing coils; the hooked talons of the towering monster reaching for the sails and rigging and swiftly tearing them to shreds. A menacing finned head flared either side of fierce dragon jaws, its wings parted the waves about the shiplike giant rising blades, shielding its trophy. Once the dragon had feasted its wrath on the body of the ship it crashed down on to the broken hull, smashing its remains to nothing."

There are greater dangers than rocks or reefs that lie beneath the surface of the deep waters of the Southern Ocean. There are dragons. Great sea dwelling monsters created by the Wizards and later copied by the enemy, to defend the shores of the Forgotten Island.

To traverse the approaches to the Wizards' Island in safety, a friendly galleon must lower a special instrument, called a washwail or sea chime and drag it on a long rope below the wake of the ship. The passage of the finned pipe through the water, crafted in the form of a fish, creates a penetrating whine thus informing the vigilant leviathans on the ocean floor that the vessel above carries the Wizards' favour. Any ship daring to near the sapphire surf of the island haven without the protection of a sea chime must suffer the fate of an enemy. For the mighty beasts, with long, serpentine bodies and vast fin wings, that lurk in the giant kelp forests, will rise at the approach of a large ship and if the familiar moan of the washwail is not heard, break surface in a mountain of foam and scale and fall upon the doomed interloper.

Enemy pirates like the ill-fated Malbrad have frequently tried to penetrate the powerful wall of protection that surrounds the island, lured by rumour of its fabulous wealth. The evil captain foolishly thought that if he imitated the white sails of the Wizards' ships, just as, to avoid Vrorst's gaze, the Wizards' servants artfully hoist the black sails of the enemy, he might slip unchallenged through the island's defences and lay hands on the treasures of the golden shores.

But Malbrad did not know that the Wizards' had developed the washwail as a means of identifying friendly ships and before he could save his skin or those of his evil crew, his ship was thrown into a terrifying vortex caused by the vast form of a leviathan as it spiralled up through the depths to claim him!

Malbrad and his black confederates were never heard of again.

HAN

Limited Edition: 1 Year
Please Note: This piece does not have a Limited Edition number
Code: EN 2123
Height: 7½"
Sculptor: Andrew Bill
Available:
1st January 1997 until 31st December 1997
Availability in USA:
1st January 1997 until 31st March 1997

Vash Negár

Co-efficient of Dragon

You may wonder why a model of a dragon is carrying a barn, well, I will tell you.

Vash Negár was flying West from his home in the mountains one moonlit night for some reason best known to himself, although it was probably to do with food, gold, sex or killing something or any combination of all four. Dragons are quite human in some ways.

As he flew along his sharp eyes spotted movement on the ground far below, he could see that it was a raiding party of goblins, and Vash Negár had a love hate relationship with goblins, he loved to burn them or crunch them and they hated it.

The goblins, lead by one Bargernuk, spotted the dragon as he flew across the moon and they looked for a place to hide.

Bargernuk knew that there was a cowshed and barn nearby which had the great advantage that there was food in there. It failed to occur to them that the Dragon also liked beef.

Bargernuk was last through the door, this was because he had the heaviest armour and weapons, essential for a goblin leader because goblins are very democratic, anyone can be leader, just disable or kill the present incumbent, goblins are very like humans in many ways.

Now Vash Negár could have just ripped the barn apart, flame grilled the contents and made a meal on the spot but he had only recently dined rather well on a herd of venison* so he decided to take the barn with him, this would save time, terrify the goblins and make carrying them all much easier, like a sort of ready made lunchbox.

Vash Negár landed, plunged his front claws into the ground on each side of the barn and lifted it and a large lump of earth as well. Then he took off again.

Hearing the noise of breaking slates and snapping rafters and feeling the movement, two or three goblins made a bolt for the door which was a waste of time as it was already bolted.

One of them smashed a hole through the wall and leaped out, his last words were. "Mind the first step, it's a long WAAAAAANNN..." as he vanished.

Inside the barn which was now at several thousand feet, the goblins began blaming Bargernuk, several tried to beat him to death while others tried to stop them, not because they wanted to keep Bargernuk as leader but because they didn't want the others as leader. Tree branches grasped in horny fists slammed down on skulls, giant jawbones embellished with spikes crashed into helmets, the blunt edge of technology.

This was the original "Club class" air travel.

Vash Negár arrived at the walled city of Glentavon and landed, carefully placing the barn within view of the walls, he then withdrew behind a small hill and waited.

After a time the goblins realised that the motion had ceased so they stopped fighting and looked out, no sign of the dragon and now the night was pitch black so they did not see the city.

Very cautiously they crept out of the barn and started to move away... towards Vash Negár, he raised his head from behind the hill and gave a puff of flame, the goblins turned and ran for their lives.

Vash Negár sent a finely judged burst of flame after them giving an entirely new meaning to the words "After Burner". That was one band of goblins who would not be sitting down for a long time.

Vash Negár had a keen sense of humour when he was in a good mood, when he was in a bad mood it could be best described as "biting wit".

Vash Negár then refreshed himself with a meal of beef from the barn. At this point quite a large number of the town's people rather unwisely came out to protest at this treatment of the cattle and the manner of their transportation.

Vash Negár pointed out to them that he was an animal and that he had rights too, one of which was to eat anything that looked appetising and, in future, would the surviving protesters please avoid using perfume and other cosmetics as he liked his food without artificial flavouring and colouring.

After this little incident Vash Negár had little trouble in negotiating for the delivery of one maiden of marriageable age each year from the town. It is amazing how fast councillors can make a decision when faced with a choice between a maiden or barbecue flavoured bureaucrat.

It must be pointed out that this requirement is because suns have a gap in their spectrum somewhere up in the magic wavelengths and this makes the maiden a small but essential dietary supplement without which dragons just fade away.

This is the reason why there are so few dragons on our own world these days.

*When a dragon is in the area herds of deer are reclassified as venison, pigs as pork, sheep as mutton and humans as snacks and so on.

Written by:
Peter Miller,
Sudbury, Suffolk

SPIRITS OF THE CRYSTALS

CLAYBLOOD

The ground including the grass, soil – indeed, the very essence flows through Clayblood. He is the spirit of the dale and glen – a custodian of all that is natural.

Non-Limited Edition
Code: EN 2197
Height: 4¼"
Sculptor: J. Bailey
Available: NOW

SOLSHARD

A dragon seen here depicting the temptation of gold. Here he sleeps, guarding his precious hoard and let no-one come near should they feel the wrath of this dormant sentinel.

Non-Limited Edition
Code: EN 2196
Height: 2½"
Sculptor: J. Bailey
Available: NOW

THE SNOWHOPPERS

Limited EDITION

nineteen ninety seven

KAAMIL

Guardian of the Runes

At a sacred time chosen young men eager to prove their manhood are given a beautifully carved rune stone by the elders of the village, upon it scribed omens and wishes by the people of the village. The young man's task takes him over inhospitable terrain to the very heart of Dragongorge where, with other chosen village members, lay the sacred stone before the guardian Kaamil who, perched high upon ancient runes laid long past, will guard the villagers request, along with a small offering and return the young man with a small crystal shard whose power would grant the villagers wishes until the time came for another offering.

Limited Edition: 3950
Code: EN 2195
Height: 5"
Sculptor: David Mayer
Available: NOW

Limited EDITION

nineteen ninety seven

KELLRASS

A solitary predator of the Southern region of Dragongorge. As an individual, Kellrass forms an imposing, almost stealth-like frame. No one knows how old he is but the many old battle scars give a good indication to his temperament.

Across the left side of his face he bears the deepest scar, one which has left him blind in that eye and woe-betide anyone or anything that approaches him from that side. For his speed and agility belie not his age, he would make a meal of any foolish enough to come near.

Limited Edition: 2950
Code: EN 2180
Height:11½"
Sculptor: C. Cooper
Available: NOW
Please Note: The illustration shows Kellrass currently under development and not the finished piece.

Winter COMPETITION

Below you will find sentences taken from the three Enchantica novels written by Andrew Bill. All you have to do is to let me know which book and page number each sentence comes from. Answers to the usual address. Closing date for entries 25th March 1997 (USA members: send your entries to Janice by 25th March 1997).

One lucky winner will receive any one of the new releases pictured in this Newsletter (except Collectors Club pieces). Three runners-up will receive all four Snowhoppers.

Please note:
We will only accept one entry per Collector.

1. Supervised by the goblins, the lumbering creatures gingerly approached the sleeping dragons, even though the Guardians were clearly quite unconscious the trolls were reluctant to go near.
2. However, we three Lords of the Brotherhood are not totally powerless.
3. The awesome noise penetrated every chamber, pervading the thick walls and hallways to the very highest pinnacle of the massive building; there was nowhere that could offer respite from the ghastly din.
4. Those in the far distance filling the spaces between the giants nearby in an endless procession of pale grey lines.
5. The huge trees stood like twin sentries guarding the entrance to a forbidden part of the forest.
6. A visored helm concealed his features but long plaits of blond hair escaped to fall in twists along the crease of his back.
7. Whatever it was the banf had used as a ladder to reach the palms, it certainly hadn't been a dead tree.
8. These waterways, formerly frozen, had been liberated by the Wizards Fire Orbs.
9. Leading off from the room was a small, circular side-tower, illuminated by a ring of generously sized arched windows.
10. She carefully guided the dragon to the water's edge, making him almost crawl on his belly to avoid being seen.

Thanks to Darren and Charlotte for the idea. You are both still entitled to enter the competition.

STOP PRESS · STOP PRESS · STOP PRESS · STOP PRESS · STOP PRESS · STOP PRESS

Not mentioned on the retirements page, EN2035 Snappa "Splash" is to be retired on 31st March 1997.

As from 31st March 1997 name blocks for Dragongorge pieces will no longer be available. Name blocks have not been made for the new pieces featured in this Newsletter.

Paul can now be found on the e-mail at:
106332.2212@compuserve.com

You can now contact us via our "Web" page.
http:\\ourworld.compuserve.com/homepages/Enchantica

The following pieces are now sold out.

EN 2159 Kirrock · En 2160 Snowhawk
EN 2163 Wolfarlis · EN 2171 Vladdigor

Last minute ammendments have meant that the "Person to Person" page has been left out of this issue.

STOP PRESS · STOP PRESS · STOP PRESS · STOP PRESS · STOP PRESS · STOP PRESS

DISPLAYING YOUR ENCHANTICA PIECES

To keep your pieces looking as colourful as the day you bought them, it is recommended that you do not display your pieces in direct sunlight as this, over a long period of time, will discolour the piece. Also, try and avoid displaying your pieces in smoky environments.

CLEANING YOUR ENCHANTICA PIECES

Yes, it is possible to clean your Enchantica collection. To clean your pieces we recommend using warm soapy water and a clean (non-abrasive) cloth. Use a small paint brush to get into the nooks and crannies.

Sculptors ROGUES GALLERY (PART ONE)

Meet the faces behind the magnificent Enchantica creations.

ANDREW BILL

Andrew was born in Shropshire but soon emigrated to neighbouring Staffordshire. Brought up in the heart of the countryside, Andrew developed a keen interest in wildlife and the environment. Always a fantasy nut, he jumped at the chance to create an original range of wizards and dragons for HSC. Originally intended only for America, Enchantica has now become the premier fantasy range on the market.

At the tender age of 12, Andrew became an honorary citizen of Thespia (Ed. I believe Thespia is somewhere in the South Pacific), he has trodden the boards consistently ever since. He has appeared in such diverse productions as Romeo & Juliet, The Importance of Being Earnest and Terry Pratchett's "Wyrd Sisters". It will come as no surprise to those who know him to learn that he frequently plays pantomime dames!

ROBERT SIMPSON

Catapulted into this world in 1966 Rob Simpson knew that his destiny was the skies – a longing to be a pilot.

Art College came very quickly and further Art Studies in Graphic Design and illustration pursued his career as a Designer.

Rob is a very talented bloke (Ed. This is Rob's own write up... ahem!!), taking on many varied projects and now currently undertakes figurine design and sculpting, working with Andrew Bill to bring you the likes of Avenger, Hoolock, Mezereon, etc.

Out of work Rob has so much to do with so little time – his love of fast cars and fast bikes has made him a nervous wreck and no good for anything else.

DAVID MAYER

Dave was born in 1964 in Audley, Staffordshire. He studied Art at Leek Art College before venturing into the world as a freelance artist/sculptor, interspersed with seasonal work as a ski instructor and employment in Wildlife, monitoring populations and movements of deer in Staffordshire. When not working, a keen outdoors enthusiast and weekends, will usually find him in the mountains of the UK, either walking, climbing, mountain biking or simply pursuing an ongoing interest in the wildlife. (Ed. Yes, Dave. We all know about the contents of your van!!)

Retirements

Having fought their final battle and breathed the ultimate furious flame, some of our figurines are passing on to the land of eternal rest. To some, their departure will be a sad loss; to others, a relief from terror… but who will replace them? We shall see. Meanwhile, we mourn their passing.
All the pieces featured on this page will be retiring at the end of March 1997. Order via your local Enchantica stockist now to avoid disappointment.

Snappa 'Tickled Pink'

Grogoda ~ The She-Troll

Snowthorn & Wargren

Rattajack 'Bowled Over'

Rattajack 'Lazy Bones'

Dromeliad & Zadragul

Peeper 'Sollo-Sollo'

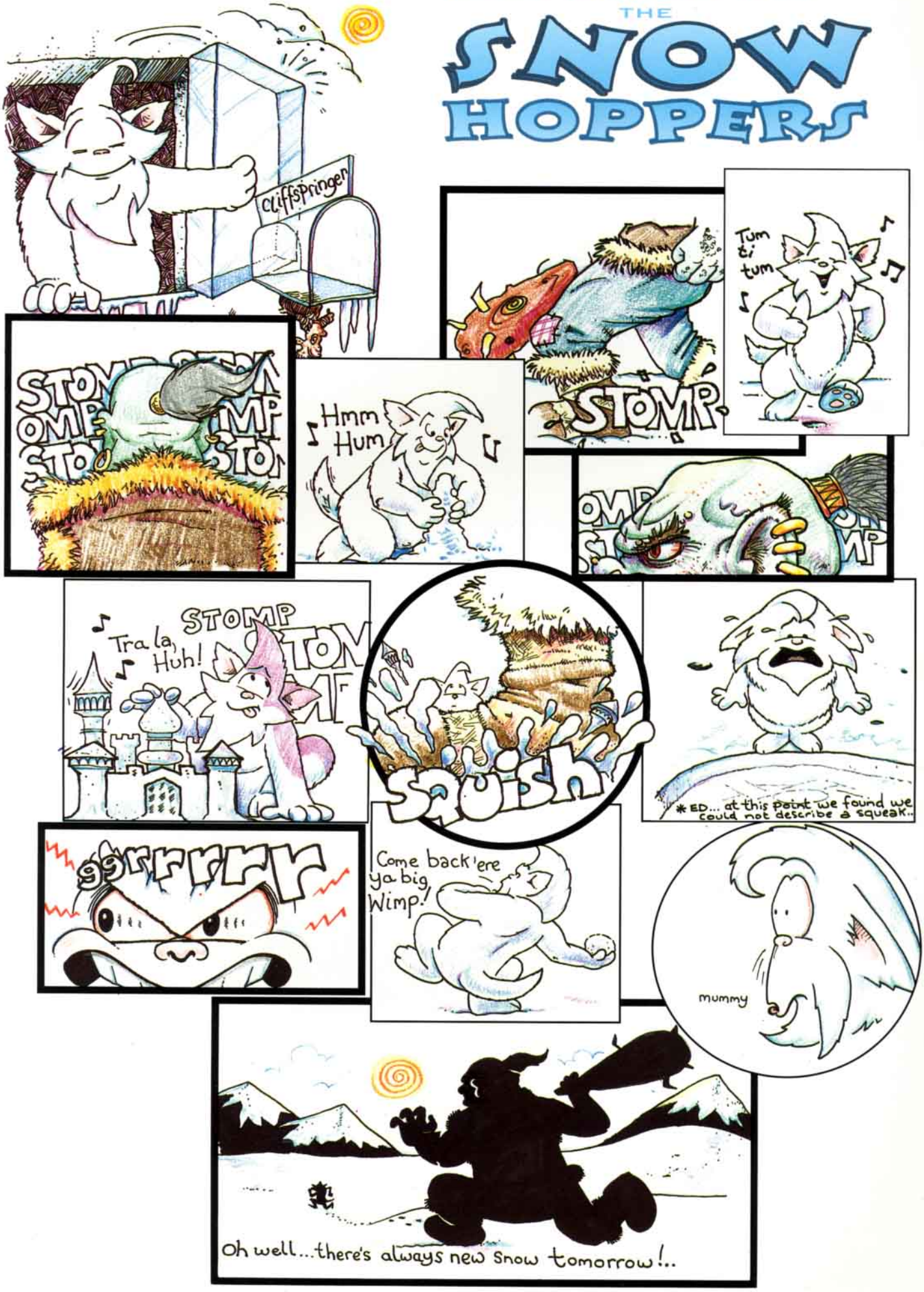
Below is a list of all retired or sold out Limited Edition pieces (to date) and the numbers of each piece sold – not all pieces make it to the end of their Limited Edition number for one reason or another.

CODE	DESCRIPTION	LTD. ED.	No. SOLD
EN2016	SPRING WIZARD "FANTAZAR"	7500	7500
EN2017	SPRING DRAGON "GORGOYLE"	7500	7500
EN2018	WINTER WIZARD "VRORST"	7500	7500
EN2019	WINTER DRAGON "GRAWLFANG"	7500	7500
EN2025	SUMMER WIZARD "OROLAN"	7500	7500
EN2026	SUMMER DRAGON "ARANGAST"	7500	7500
EN2027	WINTER WITCH "TUATARA"	9500	6977
EN2033	AUTUMN WIZARD "WAXIFRADE"	7500	7500
EN2034	AUTUMN DRAGON "SNARLGARD"	7500	7500
EN2040	"VRORST" ON THRONE	15000	11111
EN2044	FLIGHT TO DANGER	450	450
EN2045	AUTUMN WITCH "QUILLION"	15000	13891
EN2046	WINTER DRAGON "GRAWLFANG"	15000	14800
EN2048	GOBLIN TWIN "BLEDDERAG"	15000	8532
EN2049	CARRIER DRAGON "SAMPHIRE"	15000	11800
EN2050	CARRIER DRAGON "FURZA"	15000	10024
EN2053	CARRIER DRAGON "BREEN"	15000	12374
EN2054	"SORREN & GART"	9500	3978
EN2059	MER-KING & QUEEN	9500	4251
EN2060	"FANTAZAR & YIM"	9500	4554
EN2061	HUMAN GLADIATOR "THRACE"	9500	3751
EN2063	THRONE CITADEL	950	539
EN2064	DESERT DRAGON	7500	4786
EN2065	CAVE DRAGON	7500	6246
EN2091	"MEZEREON"	7500	5000
EN2154	DRAGON "AVENGER"	450	450
EN2162	DRAGON "PIA'SHARN"	2950	2950

EXTRAVAGANZA '97: Sunday, 25th May, 1997 (Further details to follow)

THE ADVENTURES OF...

THE SNOW HOPPERS



COLLECTORS CLUB
King Street · Fenton · Stoke-on-Trent · Staffordshire · England · ST4 3EP